

Kala Fletcher

Heemraadssingel 325, 3023BH Rotterdam, Netherlands

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PERFORMANCE EXPERIENCE

2011 **The Midway State "Lightning"** - dance film, music video - LMC Productions, Toronto, ON
2010 **Dance 2 Danse Festival**, The Winchester Street Theatre, Toronto, ON
Series Blue - choreography: Kala Fletcher
2010 **The Dora Awards**, St. Lawrence Centre for the Arts, Toronto, ON
Mechanicals - choreography: Monica Dotter
2010 **Eros, Thantos & the Avant-Garde Cabaret Series**, director: Sion Irwin-Childs, The Rivoli, Toronto, ON
3 Minutes - choreography: Kala Fletcher
2009 **Nuit Blanche - The Eros Boulevard Cabaret**, director: Sion Irwin-Childs, The Rivoli, Toronto, ON
Her - choreography: Kala Fletcher; *Sealed Human* - choreography: Kala Fletcher
2009 **Musilaginia**, director: Laura Boyd-Clowes and Rebecca Bruton, Emmedia Screening Room, Calgary, AB
Red - choreography: Kala Fletcher
2008 **Eros, Thantos & the Avant-Grade Cabaret Series**, director: Sion Irwin-Childs, The Rivoli, Toronto, ON
The Reason - choreography: Christopher Bulls, Amelia Ehrhardt, Stephany Ferro, Kala Fletcher, Kelly Morden;
What keeps you up at night - choreography: Kala Fletcher
2008 **Dance Ontario**, The Honeykats, Premiere Dance Theatre, Toronto, ON
Just Dance - choreography: Sonia Awad, Raymond Cunningham, Stephanie Delaurier, Katarina Rajkovic

EDUCATION

2008-2011, **The School of Toronto Dance Theatre**, Professional Training Program, Toronto, ON
Faculty: Massimo Agostinelli, Johanna Bergfelt, Wendy Chiles, Patricia Fraser, Fiona Griffiths, Susanna Hood, Christopher House, Rosemary James, Helen Jones, Allen Kaeja, Karen Kaeja, Susie Langley, Sean Ling, Robert McCollum, Patricia Miner, Sharon Moore, Jeff Morris, Julia Sasso, Darryl Tracy, Adam White, Debbie Wilson, William Yong
Guest Faculty: Elizabeth Auclair, Peggy Baker, Marc Boivin, Ginelle Chagnon, Jennifer Dallas, Paul-André Fortier, Kate Hays, Sasha Ivanochko, Bonnie Kim, Risa Steinberg, Michael Trent, Christine Wright
Curriculum: anatomy, ballet, bouffon, cardio/conditioning, career paths, contact improvisation, contemporary, dance history, Horton technique, improvisation, Graham technique, nutrition, Limón technique, performance psychology, repertory, source work
Repertoire: *A Collection of Short Stories* - choreography: Massimo Agostinelli; *At winter the fell, like swallows and daisies* - choreography: Sasha Ivanochko, rehearsal direction: Brendan Wyatt; *Endangered Species* - choreography: Danny Grossman, rehearsal direction: Eddie Katstrau; *Four Towers* - choreography: Christopher House, rehearsal direction: Rosemary James, Patricia Miner, role: first solo; *Inside...* - choreography: Marc Boivin; *The Last Guild of Breath Keepers* - choreography: William Yong; *Montage of a deferred dream* - choreography: Darryl Tracy; *The Party* - choreography: Julia Sasso; *Rough Magic* - choreography: Lucy Rupert; *The sacred page* - choreography: Sharon Moore; *Then it seemed beautiful containment* - choreography: Susanna Hood; *Welcome* - choreography: Jennifer Dallas; *What is what isn't* - choreography: Robert Abubo, Steve Paquet, Michael Trent
Additional Student Activities: *Maneater* - choreography: Kala Fletcher; *The Ruby in Her Navel* - choreography: Ana Gropler; *Solace(Exhale)* - choreography: Leslie Glen; *Pedestrians on Parliament* - choreography: Corey Wournell; *Record, Rewind and Replay* - choreography: Jane-Alison McKinney; *Silent Shout* - choreography: Kala Fletcher; *Phallus in Wonderland* - choreography: David Rodriguez; *With Alternate Hands* - choreography: Ana Gropler; coffee house treasurer, choreographic workshop marketing and publicity; student council treasurer

2006-2008 **George Brown College**, Dance Performance Studies, Toronto, ON

Faculty: Karen Andrew, Suzanne Bennett, Sion Irwin-Childs, Che Chun, Jim Clayton, Louis Burgess Corbett, Monica Dotter, Svea Eklof, Stephan Findlay, Dinah Hampson, Christine Heath, Candice Helm, Ray Hogg, Vladimir Karpov, Kathleen Rea and Annie Wood

Repertoire: Royal Winnipeg Ballet Repertory - Act two of *Giselle* (corps de ballet) directed by Svea Eklof; works by: Karen Andrew, Monica Dotter, Vladimir Karpov, Katarina Rajkovic, Kathleen Rea, Annie Wood

1991-2006, **Dance Explosions, Calgary, AB**

Curriculum: ballet, hip hop, jazz, lyrical, modern, pointe, tap

SUMMER PROGRAMS/INTENSIVE TRAINING WORKSHOPS

2011 **Total Body Awareness, MDKollektiv**, Cologne, Germany

Faculty: Georg Reischl

2011 **Impulstanz**, Vienna, Austria

Faculty: Iñaki Azpillaga, Frey Faust, Kathleen Hermesdorf, Susanna Van Wissen, Gavin Webber

2010 **TransFormation Danse**, Intensive Contemporary Dance Workshop, Montreal, QC

Faculty: Anne Barry, Marc Boivin, Drew Joffe, Ami Shulman

Repertoire: Louise Bédard

Curriculum: acrobatics, contemporary, interpretation

2008 **The School of Toronto Dance Theatre**, Summer School in Contemporary Dance, Toronto, ON

Faculty: Wendy Chiles, Rosemary James, Patricia Miner, Julia Sasso, Darryl Tracy

Curriculum: contemporary, Graham technique, repertory

2008 **Decidedly Jazz Danceworks** Master Class, Toronto, ON

Faculty: Kimberly Cooper, Sarisa Figueroa

2006 **Dance Fuzion Dance Convention**, Toronto, ON

2006 **Street Groove Dance Convention**, Edmonton, AB

2002, 2003, 2004, 2005 **Groove Street Dance Convention**, Calgary, AB

2004, 2005 **Rocky Mountain Dance Project**, Jasper, AB

RECREATIONAL PERFORMANCES

2009 **Love**, Dance Tech, Calgary, AB

Sealed Human - choreography: Kala Fletcher

2005 **Dance Montage**, University of Calgary, Calgary, AB

Banter - choreography: Amanda Messner, Mandi Sutherland, Christine Taylor

AWARDS/CERTIFICATES

2011 Alberta Foundation for the Arts Training Development Grant (projects Dance Program)

2010 The School of Toronto Dance Theatre Bursary Recipient

2009 Alberta Foundation for the Arts Training Development Grant (projects Dance Program)

2009 The School of Toronto Dance Theatre Bursary Recipient

2008 George Brown Dance Faculty Award, George Brown College School of Dance

2008 Certificate of Professional Development, George Brown College School of Dance

TEACHING

2011-present Adult Ballet, Woman's World Noord, Rotterdam, The Netherlands

2011-present Adult Pilates, David Lloyd Gym, Rotterdam, The Netherlands

2009 Open Contemporary Classes, Dance Explosions, Calgary, AB

VOLUNTEER EXPERIENCE

2010-2011 The School of Toronto Dance Theatre, student rehearsal space coordinator

2010 Toronto Dance Theatre, bar-tender

2008 The School of Toronto Dance Theatre, usher

2007 *Anastasia*, Ballet Jörgen Canada, supernumerary

Nuit Blanche, *Close Knit*, Kathleen Rea/REASON D'être Productions, random "knitter" around the area to promote performances